## Bottom: on Shakespeare errata

The following list is applicable to the original Ark Press (1963) and the Wesleyan University Press (2002) editions, but not to the University of California Press edition (1987) which was corrected except for the asterisked entries.

This list reproduces the typescript of errata based on the Zukofskys' notes in the front flyleaf pages of their pre-publication copy, plus a few further instances noticed by others (marked with asterisks). The Zukofskys' notes are dated 23 August 1963. In two instances their corrections read: [invert capital S], although in the published version the S in not inverted but sits above the baseline, which may be the result of a hasty fix by the printer.

| Page | Lines | Reads | Should Read |
| :---: | :---: | :---: | :---: |
| 13 | 20, 23 | fourty | forty |
| 22 | 3 | at | as |
| 25 | 23 | M.N.D., V | $V$ [in italics] |
| 27 | 10 | iteself | itself |
| 28 | 7 | weakend | weakened |
| 34 | 26 | thoughful | thoughtful |
| 36 | 26 | Shakespear | Shakespeare |
| 38 | 30 | Part 3 | Part 4 |
| 50* | 14 | 3.1444 | 3.144 |
| 53 | 13 | conceivd | conceived |
| 54 | 3 | exits | exists |
|  | 7 | analagous | analogous |
| 57 | 13 | pertubations | perturbations |
|  | 14 | crystalization | crystallization |
| 70 | 10 | Brown | Browne |
| 78 | 6 | sustanied | sustained |
|  | 18 | O | 0 (i.e. zero, math) |
| 82 | 26 | if | of |
| 83 | 4 | analagous | analogous |
| 87 | 4 | Sakespeare | Shakespeare |
| 88 | 27 | muderers | murderers |
| 108 | 9 | it | in |
| 113 | 39 | Shaksepeare | Shakespeare |
| 120 | 12 | (817-92) | (1414-1492) |
| 121 | 8 | Basil Bunting, 1900 | Bail Bunting, b. 1900 |
| 133 | 5 | them. | them, |
| 138 | 26 | Shakespear's | Shakespeare's |
| 150 | 26 | accompained | accompanied |
| 154 | 2 | viscissitude | vicissitude |
| 161 | 10 | statutes | statues |
| 180 | 1 | DERIVITIVE | DERIVATIVE |
|  | 20 | divigated | divagated |
| 182 | 28 | dos | does |
| 186 | 2 | cassion | casion |
| 204 | 32 | I Love My Jean | (title of poem, move right) |
| 221 | 36 | bein | bien |
| 223 | 20 | Châtlet | Châtelet |
|  | 29 | dernier | derniers |


| 226 | 4 | Shakepeare | Shakespeare |
| :---: | :---: | :---: | :---: |
| 230 | 30 | rapiere | rapière (with accent) |
| 232 | 4 | Chiens (1st) | Chien |
|  | 34 | inspire | inspiré (with accent) |
| 233 | 6 | espirit | esprit |
|  | 23 | se | sa |
|  | 35 | Ca | Ç (with cedille) |
|  | 37 | der | de |
| 234 | 5 | Ca | Ça (with cedille) |
| 235 | 9 | Françe | France (sans cedille) |
| 236 | 2, 4, 9 | Calligrames | Calligrammes |
| 242 | 25 | Diety | Deity |
|  | 38 | instantaeously | instantaneously |
| 245 | 14 | happend | happened |
| 252 | 23 | Shakespearean | (invert capital S) |
|  | 32 | Shakepeare | Shakespeare |
| 266 | 13 | artithmetical | arithmetical |
| 278 | 12 | Is is | Is it |
| 289* | 6 | Henry VI | Henry IV |
|  | 14 | vary | very |
| 293 | 41 | [-]ogists | [-]gists |
| 307 | 7 | walking | waking |
| 312 | 10 | yower | power |
| 315 | 16 | Yet you do well. | Yet you do well (no .) |
|  | 21 |  | [invert capital S] |
| 317 | 37 | Cleopatria | Cleopatra |
| 334 | 1 | choronological | chronological |
| 345 | 15 | producting | producing |
| 347 | 38 | snug | sung |
| 367 | 40 |  | [align] (all to left) |
| 398 | 7 | De divinatione, II,6, | II,56 |
| 399* | 22 | T. \& C.,III, iii, 22 | T.\&C.,III,iii,221 |
| 409 | 35 | tetrra | terra |
| 424* | 7 | 'thoughts' no 'subjects' | 'thoughts' on 'subjects' ? |
|  | 12 | in | is |
| 433 | 30 | diasarrange | disarrange |
| 435 | 24 | forgotton | forgotten |
| 443* | 10 |  |  |
| 452 | 24 | (see Emerson pp) | 238 [insert] |
| 460 | 17 | Noreh | Moreh |
| 465 | 22 | Seurate | Seurat |
| Vol. 2 |  |  |  |
| Celia's note |  | it: at the close of Botton: <br> it: an | Shakespeare |

