

{bottom page 4:}

to follow mini-rose #64 ? <Starglow>] 108 - ?
 2) mountain-laurel #40

See the Squire's Tale (F.Q. IV iii)
 (re- Language of birds ✓
 completed by Spenser
 Faerie Queene

* * *

{bottom page 5:}

use in poem 3
 ↓ Honesty with notes
 bottom of the page verso {see notes bottom of page 4 above}

(3) That I made vertu of necessity | And
took it wel, sin that it moste be
throated report ???

(2) shal understande his stevene . . (voice-sound
 + answere him in his langage ageyn language)
Squieres Tale . . (1) The vertue of (Canacee's)
 ring gift of the knight on a stede of bras + in
 his hand a brood mirour of glas . . that no
 foul that fleeth under hevene | That she ↑

* * *

bird answers / (greetings (page 6
 b. Jan 31/75 (3) "stevene" staves voice) Honesty
~~lune~~ year annual [begin next
Honesty <the> lunar air(y) anew a line with]
 laud alone? Honest lunar year annual anew
 labors lovage birds warble <answer> your seed pods lifelode
lodestar (Kamm 100-102) ~~an unknown~~ field / seedpods lifelode
 (for thi loadstar see also Gray mirrors
 lyflode lodestone 1. Canadian ~~+ Taylor~~ Lion's mane Sickle virtue Sun's
 Piers Plowman) loadstone Nondo spangles broad mirrors
 (A) vii 219 loft = Angelica
air, sky 2. Scotch
(Scand) saline
 WS CE why labour . . marshes
 iii 2, 37 wander in + <coastal> rocks
an unknown Greenland {vertical:}
 Macb. II 2, 38 field + Lab (continues See
care . . sore to S. N.Y. each love other next pg.
lack labour's bath June-Sept. . . forbid debate)↓

landscape-mirror Claude Lorrain glass - condenses landscape for perspective shade + light latch (MND - closed) lauf: latched [chained / closed] music the athenians <lere to be / 1 running eyes || lull <lele / learn / passage lens <to be / true> 2 peg box (double convex) ? lyre ? L = lentil lele = loyal / Piers Plowman leaven look ? B xix / 245 ~~hate~~ lute luck / luck over light (alight) lash <lasts> - yr. lace line(ed) luminary luminous / limn lustra(ous) moonwort (sometimes used for Lunaria annua <also for> Botrychium (ophioglossaceae, adder's tongue Lunaria annua (mustard fam herb supposedly via Bottom had the power A-14) of opening locks + drawing shoes from the feet of horses - vide Sir Thomas Browne ferrum equinum or sferra / cavallo [lunary] hath a vertu attractive of iron, a power to break <(pick)> locks + draw off the shoes of a horse that passeth over it follow with . . no deeper reason than that its seed → somewhat resembles an horseshoe #32 honesty vide "A"-5 {15}

1 Honesty lunar year annual anew
2 birds greet <sing> your (seedpod) lifelode sun
alight³ moon Lion<->mane Sickle lustrous
exageraed? waiting <?> ⁴strings of a <inner> pegbox no
no angry ⁵dew more alive ~~thought once~~ <sand to>
mirror <once> thought drawn (w Broome Ecclus
virtue 1. breck loek 43 burning spangles
draw? from race horse of sidereal gold)
(someway resembles a horseshoe) (Urquhart i. 10
break locks, view lion the sun . . organ of
sau? ?? form all terrestrial +
hooves passing over sidereal light)
its seed pod lunisolar
that somewhat mirrors 12 or 13 mos
lentilled-shapes (13 = embolismic
somewhat horseshoes yr). In every
Italian cycle of 19 yrs
lustru - a gloss? the 3rd, 6th, 8, 11, 14,
a shining 17, 19 have 13 mos
Florio? —the rest 12
scythe / sickle
family lunar year
botrychium = Hebrew
Gk for grape-like) calendar)
∴ a grape fern
6/8/69 the pod than there's no thing more alive
1/1/69 her greatest beauty of a flower an
angry dew

* * *

b. Jan 31/75

(page 7

(3) (Honesty)

Honesty lunar year annual new <anew>

blazing sunned moon strings? blazing

birdsing<ong> your lifelode sun-alight

moon spangling? moon Lion/mane Sickle lustrous <shining> <quiet> waiting <wound / lofted>

spangling / strings inner pegbox no angry

dew more alive said to <Honesty> (said once) / one believed

picking picklock tearing ✓irons

break locks draw-iron from / drawing horseshoes / unshodden

running picklocks overlifting each

racing lifted hooves crossing your seedpods

lentilled ? somewhat shaped

lentilshaped mirrors somehow resembling horseshoes / husks luck's

hooves / iron virtue ? <virtue each> lentilled mirror <calls ?> desired ?

(mirrors) f (seedpod somehow) luck's horseshoe / sun blazing <fired> moon spangling<ed>

Honesty lunar year annual anew

birdsong your lifelode blazing sunned

moon Lionmane Sickle waiting <quiet> waiting

strings inner pegbox no angry

dew more alive once believed

(leaf picklock unshodding horseshoes from lofted <lofting>

zeal?) hooves iron-'s-virtue <zeal> each lentilled

seedpod somehow mirrors luck's horseshoe

↑ ↑ ↑ ↑

Sunday

f. Feb 9/75 for Fri Feb 14

C + P Valentine's Day

Song 1975



Sources

{For this poem, LZ evidently skimmed through the “L” section of the *Century Dictionary*, presumably sparked by “lunary” another name for “honesty,” to find most of the materials he worked with, although the poem itself is not overly replete with L-words. I have tried to list all the L-words he mentions in his notes above, although many do not appear to contribute to the poem, nor is it always possible to distinguish whether LZ actually looks up all words or whether this L-ing simply suggested other possibility to him, although most of these cluster on given pages of the *CD*}.

Taylor, *Taylor’s Encyclopedia of Gardening*, **Botrychium, Honesty, Ophioglosseae**

Gray, *Gray’s Manual of Botany*, **Umbelliferae** (Parsley Family) > **Ligústicum** (Lovage) > **L. canadense** and **L. scóthicum** (1100)

Kamm, *Old-Time Herbs for Northern Gardens*, **Lovage** (100-102)

Century Dictionary (CD), **labor, lace, landscape-mirror, lash, lasts, latch, lauf, learn, leaven, lele (> leal), lens, lentil, Leo, lere, light (alight), line, lock, lodestar (loadstar), lodestone (loadstone), loft, lovage, luminary, luminous, limn, luck, lull, lunary, lunatic, lunisolar, luster (lustre), lute, lyre, sickle (> The Sickle), sidereal, year (> Hebrew year, Lunar year)**

Chaucer, *Squire’s Tale*, lines 81-82, 146-152, 593-594

LZ, “A”-14 (356) and “A”-15 (375)

line 1: **Honesty lunar year annual anew**
 line 2: **birdsong your lifelode blazing sunned**
 line 3: **moon Lionmane Sickle quiet waiting**
 line 4: **strings inner pegbox no angry**
 line 5: **dew more alive once believed**
 line 6: **picklock unshodding horseshoes from lofting**
 line 7: **hooves iron zeal each lentilled**
 line 8: **seedpod somehow mirrors luck's horseshoe**

Valentine 1975

Feb 9/75

{Draft notebook above: "f. Feb 9/75 <Sunday> for Fri Feb 14 / C + P Valentine's Day / Song 1975"}.

line 1: **Honesty lunar year annual anew**

*CD, lunary*², *n.* [< ME. *lunarie* = OF. *lunaire*, > ML. *lunaria*, moonwort (in NL. the specific name of the plant), < L. *lunaris*, of the moon: see *lunar*.] **1.** The garden-flower *Lunaria annua*. See *honesty*, 5, and *Lunaria*.—**2.** The moonwort, *Botrychium Lunaria*. This herb was formerly supposed to have the power of opening locks and drawing the shoes from the feet of horses. See quotation under *lunatic*, *a.*, 3 {see line 5}.) The name was formerly applied to various other real or imaginary plants having superstitious associations.

Taylor, **Honesty**. Two Eurasian herbs of the mustard family, long cult. for the satiny, parchment-like divisions of their pods, which are favorite winter decorations and are used in dried bouquets. {...} They belong to the genus **Lunaria** (loo-nay'-ri-a) of the mustard family. One is a biennial as cult., but it may be an annual; the other is a perennial. Leaves sometimes opposite, most of them alternate, more or less ovalish and stalked. Flowers violet-purple or white, in a terminal cluster (raceme). Petals 4, long-clawed. Fruit a large, flat, roundish pod (silicle), its valves falling away in age and leaving a satiny, paper-like remnant for which the plants are grown. (Named for the moon which the color and shape of the septum suggest.)

L. annua. Honesty; moonwort, satinpod, or satinflower. An annual, but grown as a biennial, from 18-30 in. high. An annual, but grown as a biennial, from 18-30 in. high. Leaves coarsely toothed. Flowers fragrant, purplish, nearly 1 in. long. Pod thin and flat, nearly round, about 1½ in. wide. May-June.

Much the best for dried bouquets. {NBk (III)}

LZ, "A"-14: "*Lunaria annua honesty*" (356), and "A"-15: "white pods of *honesty* / *satinflower*" (375).

CD, year > **Hebrew year**, a lunisolar year, composed of 12 or 13 months of 29 or 30 days. In every cycle of nineteen years, the 3rd, 6th, 8th, 11th, 14th, 17th and 19th are *emolismic years* and have 13 months, while the rest are *ordinary years* and have 12 months. Both the embolismic and the ordinary years are farther distinguished as *regular*, *defective*, and *abundant*. > **Lunar year**, a period consisting of 12 lunar months. The *lunar astronomical year* consists of 12 lunar synodical months, or 354 days, 8 hours, 48 minutes, 36 seconds. The *common lunar year* consists of 12 lunar civil months, or 354 days.

line 2: **birdsong your lifelode blazing sunned**

Chaucer, *The Squieres Tale*, lines 146-152:

The vertu of the ring, if ye wol here,
Is this; that, if hir lust it for to were
Up-on hir thombe, or in hir purs it bere,
Ther is no foul that fleeth under the hevene
That she ne shal wel understone his stevene,
And knowe his mening openly and pleyn,
And answeere him in his langage ageyn.

CD, labor, labour, {...} **2.** Specifically, to exert the muscular power of the body for the attainment of some end: engage in physical or manual toil.

In audore and swynk thou schalt thi mete tillie,
And *labre* for thi *lyflode*, for so vr lord. hiȝte.

Piers Plowman (A), vii. 219.

CD, lifelode†, *n.* [ME. *liflode*, *lyflode*; < *life* + *lode*¹ Hence, by confusion, the present form *livelihood*².] Conduct of life; means of living; support; sustenance.

CD, sidereal, *a.* {...} Pertaining or relating to the constellations or fixed stars; consisting of or constituted by fixed stars; as, the *sidereal* regions; *sidereal* calculations; a *sidereal* group or system. *Sidereal* distinctively refers rather to stars in the aggregate or as arranged in constellations or groups than to a star considered singly.

The sun, which is the organ and promptuary of all terrestrial and *siderial* light.

Urquhart, tr. of Rabelais, i. 10.

And o'er the deserts of the sky unfold
Their burning spangles of *sidereal* gold.

W. Broome, Paraph. of Ecclus. xliii.

line 3: **moon Lionmane Sickle quiet waiting**

CD, Leo, {...} **1.** In *astron.*, an ancient zodiacal constellation, the Lion, containing Regulus, a star of magnitude 1½, and two stars of the second magnitude. {...} Four stars in the body of Leo form a characteristic trapezium, and those about the neck and mane make a sickle. It is the fifth sign of the zodiac, its symbol as such being ♌ showing the lion's mane. {*CD* includes an illustration of the constellation against a figure of a lion with prominent mane}.

CD, sickle > **The Sickle**, a group of stars in the constellation Leo, having the form of a sickle.

line 4: **strings inner pegbox no angry**

CD, lauf, *n.* [G., a running, run, = E. *leap*¹.] **1.** In *music*, a running passage; a roulade.—**2.** The peg-box of the violin, guitar, and similar instruments. See *peg*.

{Black notebook: “1/1/69 - the <greatest> beauty of the <this her> face in its anger, the light shone <shining> <thru / delicate> in controlled transparency of its love the wind flower of its tears (use also in 80) (q.v.)” (52) > “A”-22 & -23 notebook: “cf 1/1/69 p 52 - black notebook - The greatest beauty of a face in / its anger the light shining thru the wind flower of / its / tears” (140) > NBk: “1/1/69 her greatest beauty of a flower / an angry dew” (p. 1)}.

line 5: **dew more alive once believed**

See notebook notes line 4.

See *CD* line 1.

{Black notebook: “– This flower dead | tho nothing is more alive to me, integrity, lunaria annua, <nod to the> moon, sign to the moon <the moon is> favorable to its undertaking, appointed to the moon” (60) > NBk: “6/8/69 - Lunaria annua (see Century Dict.) the pod than there is nothing more alive” (p. 1)}.

CD, **lunatic** *a.*, {...} 3†. Of or like the moon. [An erroneous use.]

The ferrum equinum [lunary] . . . hath a vertue attractive of Iron, a power to break lockes, and draw off the shooes of a horse that passeth over it. . . Which strange and magicall conceit seemes unto me to have no deeper root in reason then the figure of its seed, for therein indeed it somewhat resembles an horseshooe, which notwithstanding Bapista Porta hath too low a signation, and raised the same unto a *Lunatic* representation. *Sir T. Browne*, Pseud. Epid., ii. 6 (1646, p. 100).

line 6: **picklock unshodding horseshoes from lofting**

See *CD*, **lunary**, **lunatic** line 5.

CD, **loft**, *n.* [<ME. *loft*, the air (esp. in the phr. *a loft, on loft*), an upper room, <Icel. *loft*, now spelled *lopt*, the air, sky, an upper room, = Sw. Dan. *loft*, ceiling, loft, garret, = AS. *lyft*, the air: see *lift*¹. Cf. *aloft*.] 1. the air; the sky: same as *lift*¹.

line 7: **hooves iron zeal each lentilled**

See *CD*, **lunatic** line 5.

CD, **lele** > **leal** {< **zeal**}, *a.* {...} True; faithful; loyal [Now only poetical or prov. Eng. and Scotch.]

And alle he lered to be *lele* and eche a craftie loue other,
And forbad hem alle debate that none were amouge hem.

Piers Plowman (B), xix. 246.

CD, **lens**, *n.* [{...} < NL. *lens*, a lens, so called from its shape, < L. *lens*, a lentil (which is shaped like a double-convex lens): see *lentil*.]

CD, **lentil**, *n.* [< ME. *lentil*, < OF. *lentille* {...} < L. *lenticula*, a lentil, < *lens* (*lent-*), a lentil: see *lens*. Cf. *lenticula*, lenticule.] 1. The annual leguminous plant *Lens esculenta*, or its seeds.

line 8: **seedpod somehow mirrors luck's horseshoe**

CD, **landscape-mirror**, In *art*, a mirror used to condense a landscape or view, and thus facilitate its presentation in perspective; a Claude Lorrain glass.

See *CD*, **lunatic** line 5.